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WILLIAMSON GROUP

(1 Prime Series)

1902

5-12/100 (R2)

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7-10 (R2)

8-11 (R2)

9-12 (R2)

10-13 (R2)

1903-1904

1-4 (R2)

1905-1906

5-8 (R2)

9-12 (R2)

13-16 (R2)

17-20 (R2)

21-24 (R2)

25-28 (R2)

29-32 (R2)

33-36 (R2)

37-40 (R2)

1907-1908 WITH SECTION 20 (R2)

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5-8 (R2)

9-12 (R2)

13-16 (R2)

17-20 (R2)

21-24 (R2)

25-28 (R2)







# WASHINGTON

## MILITARY BUST

Plate 1



1



2



3



A



B



C



4



D



5





# WASHINGTON

Plate 2

MILITARY BUST Cont.



6



8



7



9



8



10



7



9





# WASHINGTON

## DRAPED BUST

Plate 3



1



A



2



3



B



4



5



C



# WASHINGTON

DRAPED BUST  
BUTTON ON TOGA

Plate 4



1



A



2



B



3



C





## WASHINGTON MILITARY BUST

The obverse shows a bust of Washington, laureated and in military dress, facing to the left. The legend around the periphery reads, WASHINGTON & INDEPENDENCE, 1783.

The reverse shows a female figure facing left, seated upon a rock surrounded by water. In her right hand she holds an olive branch, and her left hand supports the staff of liberty with a cap on the end. Above the figure is the inscription, UNITED STATES, and in the exergue, the initials, T.W.I. and E.S.

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### OBVERSE 1

This is the only obverse with a small bust of Washington. The W starts well in front of the bust. The point of the wreath is close to, but not touching the base of I. The beads are very fine and close. There is a long crossbar to the G which is close to, but not touching the left serif of T. The C is defective on top, and the A at the right base. This coin comes with both the plain and corded edge.

DIE BREAKS- A break from the rim to the point of the bust through the space between the period and the W. Another from the rim through the center of the first N of WASHINGTON towards the chin. A break connects the base of WASHIN to the two previously mentioned breaks. A break from the rim through the upright of the first E of INDEPENDENCE to the wreath at the center of the head. From this break, another connects EPENDENCE along the bottoms and ends over the date. A break from the rim through the right side of the C to the previously mentioned break. Several others.

### REVERSE A

There are three berries on the branch. The cap extends between the T and the A, and touches the A. The I has two beads equally spaced over it, and the A points slightly right of a bead. The T of the initials is over the left side of a bead, and the S of the initials is over a bead with the lower curve of the S pointing to the lower portion of the period.

DIE BREAKS- A minor break starts from the center of the top leaf to the forehead.

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### OBVERSE 2

The point of the wreath is close to, but not touching the base of I. The upright of the 7 points slightly right of a bead. The A points at a space between beads, and the I of INDEPENDENCE has a bead slightly left of its center. The W is normal. The C is defective on top. The date and ENDENCE may be recut.

DIE BREAKS- From the rim through the second N of WASHINGTON towards the top of the nose.



### REVERSE B

No berries on the branch, only stems. The cap is very close to the left tip of A, but is not touching. The I has a bead over its center, and the A is pointing slightly right of a bead. The bottom of the branch points straight down. The T and the S of the initials is over a space between beads, with the curve of the S pointing to the center of the period which is low. The period after the W is closer to I.

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### OBVERSE 3

The point of the wreath heavily touches the left base of I. The 7 points at a bead, and the A at a space between beads. The I of INDEPENDENCE points to a space between beads. WASHINGTON shows signs of recutting. The C is defective on top. DIE BREAKS- A break from the center of the & sign through the top of I to another break that starts from the rim through the left upright of the N to the wreath. Another break starts from the top of the same N curving through D and E ending at the bottom of P. Other breaks develop.

### REVERSE C

This reverse is similar to Reverse B. There is one berry on the branch plus two stems. The cap is located under the space between T and A and is rather close. The bottom of the cap has pointed ends and is smaller than any other reverse. The I has a bead over its center. The A points very slightly right of a bead with the right leg weak. The bottom of the branch points straight down. The T and the S of the initials is over a space between beads, with the lower curve of the S pointing to the center of the period. The N may be recut.

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### OBVERSE 4

The point of the wreath heavily touches the left base of I. The upright of the 7 points between beads. The A points to the left side of a bead, and the I of INDEPENDENCE has a bead slightly left of its center. The left crossbar of W is defective. DIE BREAKS- A break extends along the bottom of NGTON, across the wreath, to the first E of INDEPENDENCE, extending along the bottoms of EPENDENCE. A break from the rim through the left upright of the second N of INDEPENDENCE to the previously mentioned break. Another from the rim to between the second D and E, again to the previously mentioned break. Another break from the rim between the 8 and 3 to the bust. There is evidence of dies clashing on later die states.





## REVERSE D

The rock the female is seated upon is speckled. The branch has three berries with the lower berry having no apparent stem. The bottom of the branch is separated from the hand. A bead is right of the center of I, and the A points at a bead. The T of the initials is over a space between beads, and the period after the I is larger than the others. The S of the initials is over a bead, is higher than the E, with the lower curve of the S pointing to the period, which is high. The cap is distant from the left leg of A.

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## OBVERSE 5

The point of the wreath is close, but not touching the base of I. The upright of the 7 points at a bead. The A points slightly right of a space between beads, and the I of INDEPENDENCE has a bead slightly left of its center. The left crossbar of the W is defective, and the C is defective on top. The I of INDEPENDENCE is double cut with the other I showing at the left bottom of the base and side. All letters and date may show recutting. This die is very similar to Obverse 6. Basic differences are the straight top to the 3, and the absence of the weak strike at CE.

DIE BREAKS- A break from the rim through the & sign to the point of intersection of the forehead and the first leaf of the wreath.

## REVERSE D

Previously described.

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## OBVERSE 6

The point of the wreath is close, but not touching the base of I. The top of the 3 has a wavy surface. The upright of the 7 points at a bead. The A points between beads, and the I of INDEPENDENCE has a bead over its center. The coin is weakly struck at CE with the E barely showing along the bottom. The I of INDEPENDENCE is recut with the base of the other I showing at the left bottom.

DIE BREAKS- A break from the rim through the 7 to the bust, extending into the bust towards the second button from the bottom. Another break from the rim through the center of the W to the top of the second button towards the end of the lapel. The final die state obliterates the W and the 1.

## REVERSE E

There are three berries on the branch. The beads may be flattened and not distinguishable. The center of the I points at a space between beads, and the A points slightly right of a bead. The T of the initials is over a bead. The S of the initials is over a space between beads, is slightly higher than the E, with the lower curve of the S pointing to the center of the period. The left portion of the water base in front of the feet may appear flattened. ES of STATES may be recut. The cap ends under the left leg of A and is distant.



### OBVERSE 7

The point of the wreath touches the left base of I. The upright of the 7 points at a bead. The A points slightly left of a bead, and the I of INDEPENDENCE has a bead left of its center. The left serif of W is defective, and the C is defective on top. DIE BREAKS- A break starts from the lower ruffle of the bust along the bottom of HINGT through ON to the top of the & sign, to the rim. Another from the rim through the left upright of the first N of INDEPENDENCE to the top of the back leaf of the wreath. From this break at the base of the N, another break connects the base of NDE, and then curves into the field. Another break connects PE and also curves into the field towards the shoulder.

### REVERSE E

Previously described.

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### OBVERSE 8

The point of the wreath touches the left base of I. The upright of the 7 points at a bead. The A points at a space between beads, and the I of INDEPENDENCE has a bead slightly left of its center. The left serif of W is defective, and the C is defective on top. The 3 may show signs of recutting. The coin is more weakly struck at ON than Obverse 9, and is similar in this respect.

DIE BREAKS- A break along the bottom of ENDENCE ending over the right top of the 3, but not touching. Another small break from the right upright of the second N of INDEPENDENCE to the rim.

### REVERSE E

Previously described.

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### OBVERSE 9

The point of the wreath is close, but not touching the left base of I. The upright of the 7 points very slightly right of a bead. The A points between beads, and the I of INDEPENDENCE has a bead over its center. The lower serif of the second E of INDEPENDENCE is double cut and is very obvious. The coin is weakly struck at ON with the bottom portion of both letters showing. The left serif of W is defective, and the C is defective on top. INDEPENDENCE may show signs of recutting.

DIE BREAKS- A break from the rim through the right side of the upright of the 1, to the bust. A minor break connects N and C at the center, and from the top left of the last E to the rim.



### REVERSE F

There are four berries in the branch, with a double berry at the base of the top leaf. The I points left of a bead, and the A points right of a bead. The T of the initials is over a bead. The S of the initials is slightly right of a bead and is tilting left, with the lower curve pointing to the bottom of the period. The cap ends below the left leg of the A and is distant. The A may show recutting.

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### OBVERSE 10

The point of the wreath touches the extreme left base of the I. The A points slightly right of a bead, and the I of INDEPENDENCE has a bead very slightly left of its center. The upright of the 7 points at a space between beads. The left serif of the W is defective, and the top portion of the C is defective. HINGTO may show recutting. This die is similar to Obverse 7.

DIE BREAKS- A break at the rim below the 8 extending to the right side of the 7. Another through the lower portion of NDE.

### REVERSE G

There are three berries on the branch. The I points at the space between beads, and the A points at a bead. The T of the initials is over the left side of a bead. The S of the initials is over a bead, is slightly higher than the E, with the lower curve of the S pointing to the center of the period. This reverse is similar to Reverse E. The cap ends below the left leg of A, and is distant.

R.A. Vlack  
March 1961





## WASHINGTON DRAPED BUST

### TYPE I

The obverse shows a large bust of Washington, laureated and draped, facing to the left. The legend around the periphery reads, WASHINGTON & INDEPENDENCE, 1783.

The reverse shows a female figure facing left, seated upon a rock surrounded by water. In her right hand she holds an olive branch, and her left hand supports the staff of liberty with a cap on the end. Above the figure is the inscription, UNITED STATES, and the exergue is blank.

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### OBVERSE 1

The main toga fold ends in a sharp point ending over the center of the 7. The A, and the I of INDEPENDENCE points slightly left of a bead. The upright of the 7 points at a bead. The NDEN is sometimes recut. The C is defective on the top and bottom.

### REVERSE A

The cap touches the right leg of A. The second leaf from the bottom of the branch on the left has a tiny die break showing a period-like effect at the end of the leaf. A smaller and similar break also occurs at the end of the third leaf up from the bottom on the right side. The center of the I and the A points at about the center of the space between beads. When combined with Obverse 1, the beads may be flattened.

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### OBVERSE 2

The main toga fold curves over the 7 and ends over the extreme right edge of the upright of the 1. The A points very slightly left of a bead and the I of INDEPENDENCE has a bead slightly right over its center. The C is defective on the bottom. This is the first of the restrikes and normally comes with a plain edge, although one has been seen with a corded edge.

### REVERSE A

This has been previously described, except that all specimens observed of this combination had the beads showing very strong.

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### OBVERSE 3

The main toga fold curves over the 7 and ends over the center of the 1. The A, and the I of INDEPENDENCE, points very slightly left of a bead. The 7 points at a bead. The C is defective on top. Many of the letters may be recut, especially the NGTON and IND and ND. The 3 has a period directly in back in its apex, and is very close.

DIE BREAKS- A large break from the rim between the 7 and 8 curving through the 8 and 3 and ending at the rim between the 3 and the period. The beads in this area may be defective.





#### REVERSE B

This is the same as Reverse A except the absence of the period-like breaks at the branch, and no curls along the back of the neck. This reverse also appears with the MELBOURNE muling. DIE BREAKS- A chip break occurs in back of the D. The left leg of A is heavy, probably from a rusted die.

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#### OBVERSE 4

This obverse is very similar to Obverse 5. The A has a flat top and shows recutting along the bottom of both legs. The first N of WASHINGTON may be recut with the base of the left leg extending below the base of I. The final N of WASHINGTON may be recut along the bottom. The A of WASHINGTON, and the I of INDEPENDENCE point to a bead. The upright of the 7 points to a space between beads. This is the second restrike and normally comes with a corded edge.

#### REVERSE B

Previously described.

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#### OBVERSE 5

The main toga fold curves over the 7 and ends over the extreme right edge of the upright of the 1. The A has a flat top and is pointing at a bead. The I of INDEPENDENCE has a bead over its center. The upright of the 7 points slightly right of a bead. The O is recut along the bottom, and the 1 and 7 also shows recutting. This is the third and most common of the restrikes. Silver strikes as well as copper have been struck from this combination, and normally come with corded edges.

#### REVERSE C

The cap is very close to the right leg of A, but does not touch. The I has a bead over its right center, and the A, which has a flat top, is pointing between beads. The right upright of U slants left.

DIE BREAKS- A curved break develops across the tops of ATES extending to the water line. Later, another break occurs from the right side of the base of T in UNITED touching the right serif of the T, extending to the rim.

R.A. Vlack  
March 1961



## WASHINGTON DRAPED BUST

### TYPE II

The obverse shows a large bust of Washington, laureated and draped, facing to the left. On the toga, there appears a large button. The legend around the periphery has smaller and finer lettering than type I, and reads WASHINGTON & INDEPENDENCE, 1783.

The reverse shows a female figure facing left, seated upon a squared stone surrounded by water. In her right hand she holds an olive branch, and her left hand supports the staff of liberty with a cap on the end. Above the figure is the inscription UNITED STATES, and in the exergue the initials T.W.I. and E.S., similar to those used on the reverse of the Military Bust.

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### OBVERSE 1

The A points slightly right of a bead, and the I of INDEPENDENCE has a bead about over its center. A heavy bead sometimes shows near the rim below the 8, and another slightly right of the 1.

DIE BREAKS- A break from the rim through the last N of WASHINGTON to the bottom of the & sign, to the first leaf of the wreath. Another from the rim to between the W and A. A minor break also connects the H and I along the bottom.

### REVERSE A

The cap extends between the A and T and touches the T. The center of the I and A points left of a bead. The T of the initials is over a bead. The S of the initials is over a bead, is slightly higher than the E, with the lower curve of the S pointing to the center of the period. There is no period after the S. The D in UNITED has a period in its center.

DIE BREAKS- A thin break extends along the bottom of N connecting the base of ITE, with another connecting UNI about one-third down the height of the letters.

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### OBVERSE 2

The HIN and T of WASHINGTON may have curvature characteristics along their bottoms. All letters of WASHINGTON may show recutting. The A points slightly right of a bead, and the I of INDEPENDENCE points left of a bead. The upright of the 7 points left of a bead. The date may be recut.

DIE BREAKS- A break from the rim through the A towards the chin. Another from the rim through between the T and O towards the nose. A break from the rim through the right upright of the first N of INDEPENDENCE to the third leaf of the wreath. Another from the rim through the center of the D to the bow at the base of the wreath. A break at the base of the beads creates a minor bulge over the CE. Another break connects the tops of HINGT.



### REVERSE B

The cap extends between the A and T, and is very close but does not touch the T. The center of the I points left of a bead, and the A right of a bead. The T of the initials is over the left edge of a bead. The S of the initials is over the space between beads, is slightly lower than the E, with the lower curvature of the S pointing at the period. There is a period after the S.

DIE BREAKS- A break occurs from the top of the D to the center of the left curve of the S. Another connects the tops of ST and TES. A small break connects the right leg of A with the liberty cap.

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### OBVERSE 3

The GTO may show recutting. The A points at a bead, and the I of INDEPENDENCE points to a space between beads. The upright of the 7 points at a bead. The 7 is very slightly lower than the 1 and 8.

DIE BREAKS- A small break from the rim to the top of the & sign. Another from the center of the right upright of the last N of WASHINGTON to the bottom of the & sign. Break from the rim between the E and N, curving through the head and neck ending at the left side of the 1. Another from the rim between the last E and the period, curving over the period and 83 ending at the bottom of the bust.

### REVERSE C

The cap extends between the A and T, and is very close but does not touch the T. The center of the I and A points left of a bead. The T of the initials is over the right edge of a bead, with the period after the I rather distant. The S of the initials is over a space between beads, is slightly lower than the E, with the lower curvature of the S pointing to the bottom of the period. There is a period after the S which is rather distant.

DIE BREAKS- A small break from the bottom of the center of the A to the liberty cap.

R.A. Vlack  
March 1961

ALSO A 1-B NOW KNOWN















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